

Book Outline Template

A map, not a cage. Fill it in, duplicate the chapter block as many times as you need, and redraw it freely once the draft starts talking back.

PREMISE (ONE SENTENCE)

A ___ wants ___, but ___, so ___.

THEME / QUESTION

What is this book really about?

MAIN CHARACTERS

Protagonist wants | fears | changes into

Antagonist wants | why they are right in their own eyes

Key supporting cast

THE FOUR TURNING POINTS

1. Inciting incident

2. Midpoint shift

3. Crisis / low point

4. Climax

CHAPTER GRID (REPEAT PER CHAPTER)

Chapter 1 – POV

Wants

What goes wrong / what they learn

Leaves them

Chapter 2 – POV

Wants

What goes wrong / what they learn

Leaves them

Chapter 3 – POV

Wants

What goes wrong / what they learn

Leaves them

Rule of thumb: outline until you feel excited to write, then stop. For each turning point, know how it changes the protagonist inside — not just what happens to them.